

EXACTLY LIKE YOU

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

By DOROTHY FIELDS
and JIMMY McHUGH

1st Eb ALTO SAX

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score for the 1st Eb Alto Saxophone part is written on a single staff. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'TEMPO DI CHA-CHA' and the articulation is 'ALWAYS VERY DETACHED AND STACCATO'. The score is divided into four sections, each marked with a letter in a box: A, B, C, and D. Section A starts with a piano (p) dynamic. Section B also starts with a piano (p) dynamic. Section C begins with a mezzo-piano (mp) dynamic and includes a forte (ff) dynamic marking. Section D starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. The piece concludes with a final cadence.

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1st ²nd ALTO SAX

E VERY DETACHED
SOLI
umf

F

G LEAD
ff

H

I

J

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3rd E^b ALTO SAX

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 3rd E^b Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'TEMPO DI CHA-CHA' and the articulation is 'ALWAYS VERY DETACHED AND STACCATO'. The score consists of several staves of music, including four distinct sections labeled A, B, C, and D. Section A starts with a piano (*p*) dynamic. Section B also begins with piano (*p*). Section C features a mezzo-forte (*mp*) dynamic and includes a *ff* (fortissimo) dynamic marking. Section D starts with piano (*p*). The score includes various musical notations such as slurs, accents, and dynamic markings.

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3rd $\overline{2}$ $\overline{2}$ ED ALTO SAX

E VERY DETACHED

SOLI

mf

F

f

G

ff

SEMPRE ACCENTED

H

ff

I

f

J

f

2

ff

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2nd B^b TENOR SAX

TEMPO DI CHA-CHA
ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 2nd B^b Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'TEMPO DI CHA-CHA' and the playing style is 'ALWAYS VERY DETACHED AND STACCATO'. The score consists of 11 staves of music. The first staff contains the main melody with a first ending bracket. The second staff is a continuation of the melody. The third staff is marked with a boxed 'A' and a piano (*p*) dynamic. The fourth staff continues the melody with accents. The fifth staff is marked with a boxed 'B' and a piano (*p*) dynamic. The sixth staff continues the melody with accents and a fortissimo (*ff*) dynamic. The seventh staff is marked with a boxed 'C' and a mezzo-piano (*mp*) dynamic. The eighth staff continues the melody with a fortissimo (*f*) dynamic. The ninth staff is marked with a boxed 'D' and a piano (*p*) dynamic. The tenth staff continues the melody with accents. The eleventh staff concludes the piece with a fortissimo (*ff*) dynamic and a final note.

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2nd $\text{B}\flat$ TENOR SAX

E 3

VERY DETACHED

F *mf*

G *ff* *f*

SEMPRE ACCENTED

H

I *mf*

J *f*

EXACTLY

ff

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4th B^b TENOR SAX

TEMPO DI CHA-CHA
ALWAYS VERY DETACHED AND STACCATO

The musical score for the 4th B^b Tenor Saxophone part is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "TEMPO DI CHA-CHA" and the playing style is "ALWAYS VERY DETACHED AND STACCATO". The score consists of several staves of music, including a key signature change to one sharp (F#) and a 4/4 time signature. The score is divided into sections labeled A, B, C, and D. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulation marks such as accents and slurs.

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4th 3^d ²- TENOR SAX

E 3

VERY DETACHED

F *mf*

G

SEMPRE ACCENTED

H

I *mf*

J *f*

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5th E^b BARITONE SAX

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score for the 5th E^b Baritone Sax part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'TEMPO DI CHA-CHA' and the articulation is 'ALWAYS VERY DETACHED AND STACCATO'. The score consists of several staves of music, including four distinct sections labeled A, B, C, and D. Section A begins with a piano (p) dynamic and features a melodic line with slurs and accents. Section B also starts with piano (p) and includes a 'TONGUE' marking. Section C is marked with a mezzo-piano (mp) dynamic and contains a complex melodic passage with slurs and accents. Section D returns to piano (p) and features a melodic line with slurs and accents. The score concludes with a final melodic phrase marked with a forte (ff) dynamic.

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5th E^b BARITONE SAX

E 3

VERY DETACHED

F *mf*

G *ff*

H *SEMPRE ACCENTED* *IV TRON. ff*

I *ff*

J *ff*

K 2

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1st B^b TRUMPET

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TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'TEMPO DI CHA-CHA' and the performance instruction is 'ALWAYS VERY DETACHED AND STACCATO'. The score consists of several staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings (1, 2, 3) and accents. The second staff has a dynamic marking of *mp* and a '2' above it. The third staff is marked 'A' and starts with a dynamic marking of *p*, followed by a *f* and a sequence of notes with fingerings (1, 2, 3, 4, 4, 4). The fourth staff has a dynamic marking of *f* and a '1' above it. The fifth staff is marked 'B' and starts with a dynamic marking of *p*, followed by a *f*. The sixth staff has a dynamic marking of *mp* and a '1' above it. The seventh staff is marked 'C' and features a large slur over the final notes. The eighth staff has a dynamic marking of *p* and a *f*. The ninth staff is marked 'D' and starts with a dynamic marking of *p*, followed by a *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st 3rd TRUMPET

1

Staff E: Musical notation for the first system, starting with a treble clef and a key signature of two sharps (F# and C#). It features a whole note chord on E4, followed by a series of eighth notes with accents, and ends with another whole note chord on E4. Dynamics include *ff* and a first ending bracket labeled '8'.

F *SOLI*

Staff F: Musical notation for the second system, starting with a treble clef. It begins with a *f* dynamic and a slur over a quarter note. The staff contains several eighth notes with accents and a first ending bracket labeled '(4)'. Dynamics include *ff*.

G

Staff G: Musical notation for the third system, starting with a treble clef. It features a whole note chord on G4, followed by eighth notes with accents, and ends with a whole note chord on G4. Dynamics include *f* and *ff*. A first ending bracket labeled '2' is present.

H

Staff H: Musical notation for the fourth system, starting with a treble clef. It features a whole note chord on H4, followed by eighth notes with accents, and ends with a whole note chord on H4. Dynamics include *ff*. A first ending bracket labeled '1' is present.

I

Staff I: Musical notation for the fifth system, starting with a treble clef. It begins with a *mf* dynamic and a slur over a quarter note. The staff contains eighth notes with accents and a first ending bracket labeled '1'. Dynamics include *ff*.

J

Staff J: Musical notation for the sixth system, starting with a treble clef. It features a whole note chord on J4, followed by eighth notes with accents, and ends with a whole note chord on J4. Dynamics include *f* and *ff*. A first ending bracket labeled '3' is present.

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2nd B^b TRUMPET

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 2nd B^b Trumpet in G major (two sharps). It consists of several staves of music. The first staff begins with a dynamic marking of *f* and a 'TPT. II' instruction. The tempo is marked 'TEMPO DI CHA-CHA' and the performance style is 'ALWAYS VERY DETACHED AND STACCATO'. The score includes various dynamics such as *f*, *mp*, and *p*. There are also first and second endings indicated by '1' and '2'. Section markers A, B, and C are placed at the beginning of specific musical phrases. The notation includes eighth and sixteenth notes, rests, and slurs.

2nd ²_b TRUMPET

Staff E: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure has a '1' above it. The dynamic marking *ff* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff F: A blank staff with a large number '8' centered above it, indicating an 8-measure rest.

Staff G: Treble clef, key signature of two sharps. The staff begins with a **F** in a box and the word *SOLI*. The first measure has a *f* dynamic marking. The staff contains a melodic line of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Staff H: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff I: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the notes. The staff ends with a whole rest and a '1' above it. The label **TPT. II** is at the bottom right.

Staff J: A blank staff with a large number '2' centered above it, indicating a 2-measure rest.

Staff K: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the notes. The staff ends with a whole rest and a '1' above it. The label **TPT. II** is at the bottom right.

Staff L: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff M: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mf* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff N: Treble clef, key signature of two sharps. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff O: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the notes. The staff ends with a whole rest and a '1' above it.

Staff P: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *ff* is placed below the notes. The staff ends with a whole rest and a '1' above it. The label **TPT. II** is at the bottom right.

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3rd B^b TRUMPET

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 3rd B^b Trumpet in G major (one sharp) and 4/4 time. It consists of several systems of music. The first system starts with a treble clef and a key signature of one sharp. The tempo is marked 'TEMPO DI CHA-CHA' and the performance style is 'ALWAYS VERY DETACHED AND STACCATO'. The score includes various dynamics such as *p*, *mp*, and *f*. There are four distinct sections labeled A, B, C, and D, each with its own musical notation and dynamics. Section A starts with a *p* dynamic and a *tr. II* marking. Section B also starts with a *p* dynamic and a *tr. II* marking. Section C begins with a *mf* dynamic. Section D starts with a *p* dynamic and a *tr. II* marking. The score uses various note values, rests, and articulation marks to create a rhythmic and melodic line for the trumpet.

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3rd $\overline{2}$ $\overline{2}$ TRUMPET

E *ff* 1 8

F *SOLI* *f*

G *ff* 1 2

H *ff* 1

I *mf* *ff*

J *f* *ff* TPT. II

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4th B^b TRUMPET

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score is written for a 4th Bb Trumpet. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'TEMPO DI CHA-CHA' and the performance style is 'ALWAYS VERY DETACHED AND STACCATO'. The score consists of several staves of music. The first staff has a '1' above it. The second staff has a '2' above it. The third staff is marked with a box 'A' and a 'p' dynamic. The fourth staff has a '1' above it. The fifth staff is marked with a box 'B' and a 'p' dynamic. The sixth staff has a '1' above it. The seventh staff is marked with a box 'C' and a 'mf' dynamic. The eighth staff has a '1' above it. The ninth staff is marked with a box 'D' and a 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4th B♭ TRUMPET

1

Staff E: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

An empty musical staff with a treble clef.

F *SOLI*

Staff F: Treble clef, key signature of two sharps. The staff contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The notes are marked with accents and a dynamic of *ff*.

Staff G: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff H: Treble clef, key signature of two sharps. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff I: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff J: Treble clef, key signature of two sharps. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff K: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

I

Staff L: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *mf*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff M: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *f*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff N: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *f*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

Staff O: Treble clef, key signature of two sharps. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are marked with accents and a dynamic of *ff*. A first ending bracket labeled '1' spans the final two notes (A4 and G4).

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1st TROMBONE

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score for the 1st Trombone part is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a Cha-Cha tempo. The score begins with a dynamic marking of *f* and a first ending bracket. The first system contains two staves of music. The second system is marked with a boxed 'A' and contains two staves of music, including a triplet of eighth notes marked *p* and a first ending bracket. The third system is marked with a boxed 'B' and contains two staves of music, including a triplet of eighth notes marked *p* and a first ending bracket. The fourth system is marked with a boxed 'C' and contains two staves of music, including a triplet of eighth notes marked *p* and a first ending bracket. The fifth system is marked with a boxed 'D' and contains two staves of music, including a triplet of eighth notes marked *p* and a first ending bracket. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *UNIS.* (unison). There are also first ending brackets and a '1' marking above the staff in the second system.

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1st TROMBONE

1

ff

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

E

3

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Above the staff are three upward-pointing stems with hats, corresponding to the notes G, A, and B. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

UNIS.

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

F

VERY DETACHED

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

G

6

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a half note B2. Above the staff are three upward-pointing stems with hats, corresponding to the notes G, A, and B. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

H

UNIS.

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

I

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

mp

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *mp* is placed above the staff.

J

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

1

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a half note B2. Above the staff are four upward-pointing stems with hats, corresponding to the notes G, A, B, and C. The staff ends with a half note G2. The dynamic marking *ff* is placed below the staff.

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TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score for the 2nd Trombone part of "Exactly Like You" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a 2/4 time signature and is marked "TEMPO DI CHA-CHA" and "ALWAYS VERY DETACHED AND STACCATO". The score begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff continues the melody, marked with *ff* (fortissimo) and a first ending bracket labeled "1". The third staff is marked "A" and "UNIS." (unison), starting with a dynamic marking of *p* (piano) and ending with *f* and "TBN. II". The fourth staff is marked "2" and "UNIS.", starting with *ff*. The fifth staff is marked "B" and "UNIS.", starting with *p* and ending with *f* and "TBN. II". The sixth staff is marked "2" and "UNIS.", starting with *ff* and ending with *mf* (mezzo-forte). The seventh staff is marked "C" and contains a melodic line with slurs. The eighth staff continues the melody, marked with "TBN. II". The ninth staff is marked "D" and "UNIS.", starting with *p* and ending with *f* and "TBN. II".

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2nd TROMBONE

1

E

UNIS.

F VERY DETACHED

TBN. II

G

UNIS.

H

I

I

J

J

(TBN. II)

(TBN. II)

EXACTLY

EXACTLY LIKE YOU

By DOROTHY FIELDS
and JIMMY McHUGH

3rd TROMBONE

A Contemporary Concept
In Solid Sound For Stage Band
Arrangement by
Dave Grusin

TEMPO DI CHA-CHA

ALWAYS VERY DETACHED AND STACCATO

The musical score for the 3rd Trombone part is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in 4/4 time and marked 'TEMPO DI CHA-CHA'. The performance instructions are 'ALWAYS VERY DETACHED AND STACCATO'. The score is divided into four systems, each starting with a letter in a box: A, B, C, and D. System A begins with a dynamic marking of *f* and a 'BASS TBN.' instruction. System B includes a 'UNIS.' instruction and a dynamic marking of *ff*. System C also includes a 'UNIS.' instruction and a dynamic marking of *ff*. System D includes a dynamic marking of *p*. The score features various musical notations including slurs, accents, and dynamic markings.

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3rd ²/₂ TROMBONE

1 *ff*

E

3

UNIS.

F

VERY DETACHED

G

6 *ff*

H

UNIS.

I

J

1 *ff*

EXACTLY

4TH
TROMBONE

' EXACTLY LIKE YOU '

AN GRWIN

CHA CHA

The musical score is written for a 4th Trombone and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'CHA CHA'. The score includes several sections marked with circled letters A through F. Dynamics include *f*, *mf*, and *p*. Accents (^) and slurs are used throughout. Section F is marked 'DETACHED'.

4TH
TROM.

"EXACTLY"

P. 2

Handwritten musical score for the 4th Trombone part of the piece "Exactly". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with various dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are several accents (^) and slurs throughout the piece. A circled letter 'G' is written above the second staff, and circled letters 'H', 'I', and 'J' are written to the left of the third, fourth, and fifth staves respectively. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.

EXACTLY LIKE YOU

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BASS EGUITAR

TEMPO DI CHA-CHA

D A D A

D A D D

A ~~Bm~~ Bm7 G6 Em7 A7 Em7 A7

D7 G#0 Am7 D7 G 3 3 3 3 3 3 3 3

B Bm Bm7 G6 Em7 A7 Em7 A7

D7 G#0 Am7 D7 G 3 3 3 3 3 3 3 3

C Am7 Cm6 G6 Am7 Bm Em Em7

Am C# Am7 D7 B7 E7 A A7+5 Am D7

D ~~Bm~~ ~~Cm6~~ Bm7 G6 Em7 A7 Em7 A7

D7 G#0 Am7 D7 G / F G 3 3 3 3



E D / C



F



4 D / C D 3 3 C D 3 3 D / C D 3 3 3 3



G G6 Bm7 Em / G / A7 F#m7 G / Em A7



D C#0 D7 B0 Am7 D7 3 Am7 D7 Am7 G D7 3 3



H G Bm7 / Em7 G / A7 F#7 G6 / Em7 A7



D7 C#0 D7 B0 Am7 D7 G / F G 3 3 3 3



I Am7 Cmb G G C7 Bm7 Em7



Am7 Cmb Dmb E7 Bbm7 Eb7



J Ab Abm7 Ab Bb7 F#b7 Eb B0 Eb7



eb7 A0 Bbm7 Eb7 3 3 3 3 3 3 3 3 Ab / Gb Ab



EXACTLY LIKE YOU

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PERCUSSION

TEMPO DI CHA-CHA

MARACAS

2nd *mf*

1st *mf*

COW BELL

TIMBALES

DRUMS

mf *mp*

A MARACAS

CLAVES

COW BELL

(TIMBALES)

CYMB.

TIMBALES

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PERCUSSION

B MARACAS

2nd

CLAVES
COW BELL

1st

TIMBALES

CYMB.

CYMB.

C

D

S. DR.

DRS.

ff

B.D.

EXACTLY

PERCUSSION

E MARACAS

2nd CLAVE
COW BELL

1st DRS.

LATIN AD LIB.

F

RIM SHOT

NO RIM

The musical score is written for percussion and is divided into two systems, E and F. System E includes parts for Maracas, Clave, Cow Bell, and Drums. System F includes parts for Maracas, Clave, Cow Bell, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

EXACTLY

4
PERCUSSION

G

2nd

1st

R.S.

NO RIM

H

R.S.

CYM. (NO RIM)

EXACTLY

-5-
PERCUSSION

I MARACAS

2nd

CLAVES

COW BELL

1st

TIMBALES

J

TIMBALES

COW BELL

3.D.

SOLO FILL

EXACTLY

EXACTLY LIKE YOU

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GUITAR

TEMPO DI CHA-CHA

8



A Bm Bm⁷ G^b Em⁷ A⁷ Em⁷ A⁷

D⁷ G^{#o} Am⁷ D⁷ G

B Bm Bm⁷ G^b Em⁷ A⁷ Em⁷ A⁷

D⁷ G^{#o} Am⁷ D⁷ G

C Fm⁷ Cm⁶ G Am⁷ Bm⁷ Em E⁷

Am CAUG Am⁷ D⁷ B⁷ B+ E⁷ A⁷ Am D⁷

D Bm Bm⁷ G^b Em⁷ A⁷ Em⁷ A⁷

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2
GUITAR

D7 G#0 Am1 D7 G G F G 1

E D C 4 8

F D C 4

D C D G D D D C D 1

G G#0 Bm1 Em1 G A7 F#m1 G#0 Em1 A7

D C#0 D7 B#0 Am1 D7 Am7 D7 Am7 Am7 D7

H G#0 Bm1 Em1 G A7 F#m1 G#0 Em1 A7

D C#0 D7 B#0 Am1 D7 G G F G 1

I Am1 Cm# G G C7 Bm1 Em1

Am1 Cm# Dm# E7 B#m1 E#7

J Ab A#m#7 Ab# Bb# Fm1 Bb7

Eb B# Eb7 A# B#m1 Eb7 Ab Ab G# Ab

ff

EXACTLY

EXACTLY LIKE YOU

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PIANO

TEMPO DI CHA-CHA

The musical score is written for piano and is in 4/4 time. It begins with a treble clef staff containing a whole note chord. The bass clef staff starts with a half note chord, followed by a rhythmic pattern of eighth notes. The second system continues the bass line with a fermata and a dynamic marking of *mf*. The third system is marked with a square 'A' and shows a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. The fourth system continues the piano part with a forte (*f*) dynamic and includes accents and slurs.

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PIANO

B

p

p

C

mp

mp

D

p

p

EXACTLY

E

P

F

R.H. 8th

L.H.

LOCO

ff

G (COL SAXES)

EXACTLY

4
PIANO

H *LOCO*

I

mf

J

EXACTLY

Pedal

EXACTLY LIKE YOU

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By DOROTHY FIELDS
and JIMMY McHUGH

CONDUCTOR (REHEARSAL PIANO)

TEMPO DI CHA-CHA (MM ♩ = 128)

ALWAYS VERY DETACHED AND STACCATO



MARACAS
COW BELL
TIMBALES
TROMS.
BASS

TPTS.
SAXES (Div. 8♩ 2.)
TPTS.
SAXES

simile

TPTS.
SAXES
TPTS.

A

p

I know why I've wait - ed Know why I've been blue —

SAXES
BRASS
TROMS.

p *Bm* — *Bm*⁷ — *G*⁶ — *Em*⁷ *A*⁷ — *Em*⁷ — *A*⁷

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CONDUCTOR (REHEARSAL PIANO)

Prayed each night for some - one Ex-act-ly Like You!

SAXES BRASS SAXES TPTS.

D7 - G#0 - Am7 - D7 - G - A7 - 3/8



Why should we spend mon - ey On a show or two—

P. SAXES BRASS SAXES BRASS

Bm - Bm7 - G0 - Em7 - A7 - Em7 - A7



No one does those love scenes Ex-act-ly Like You. You make me

BRASS SAXES BRASS UNIS.

D7 - G#0 - Am7 - D7 - G - A7 - 3/8



EXACTLY

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CONDUCTOR (REHEARSAL PIANO)

C Ooh

feel so grand I want to hand the world to you _____ You seem to

ALL BRASS (TUTTI)

Am⁷ / Cm⁶ / G / Am⁷ / Bm⁷ Em Em⁷

TENORS - ALTO & B⁷

D

un-der-stand— Each fool-ish little scheme that I'm schem-ing, Dream that I'm dream-ing

Ooh—

Am / C⁺ / Am⁷ / D⁷ / B⁷ / E⁷ / A⁷ / Am D⁷

D

Now I know why moth-er Taught me to be true

p. SAXES

SAXES

BRASS

BRASS

BRASS

EXACTLY

- 5 -
CONDUCTOR (REHEARSAL PIANO)

ff

She meant me for some - one Ex - act - ly Like You

SAXES

TPTS. TUTTI

D⁷ - G^{#0} - Am⁷ - D⁷ G G F G

DR. TENS, BARI SAXES
TROMS, BASS

E INSTRUMENTAL
VERY DETACHED

mf

D⁷ C

ADD TENS. + BARI 8^{va} BASSA

TROMS.

F TPTS.

TROMS.

EXACTLY

Tutti

D C D C D

ff

TROMB.

G SAXES

ADD TPTS.

SAXES

ADD TPTS.

G⁶ B^{m7} E^{m7} G A⁷ F^{#m7} G⁶ E^{m7} A⁷

ff

BRASS

SEMPRE ACCENTED

D C^{#0} D⁷ B⁰ A^{m7} D⁷ A^{m7} D⁷ A^{m7} A^{m7} A^{m7} D⁷ SAXES

ff

H (SAXES)

ADD TPTS.

SAXES

ADD TPTS.

G⁶ B^{m7} E^{m7} G A⁷ F^{#m7} G⁶ E^{m7} A⁷

ff

EXACTLY

You make me

Musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes markings for Trumpets (TPTS.), Trombones (TROMS.-BARI.), and Alto Saxophones (ALTOS). Chord symbols are provided for the piano accompaniment: D, C#°, D7, B°, Am7, D7, G, F, G. Dynamics include *ff* and *TUTTI*.

I feel so grand. I want to hand the world to you.

So ab-so-lute-ly grand I want to

Musical score for the second system. It features a vocal line at the top and piano accompaniment below. The piano part includes markings for Trumpets (TPT.), Tenor Saxophone (TEN. SAX.), Bass Saxophone (BASSA), and Trombones (TROMS.). Chord symbols are provided: Am7, Cm6, G. Dynamics include *ff*.

You seem to un - der - stand

hand the world to you, be-cause you un - der - stand Each sil-ly lit-tle

Musical score for the third system. It features a vocal line at the top and piano accompaniment below. The piano part includes markings for Trombones (TROMS.). Chord symbols are provided: G, C7, Bm7, Em7, Am7, Cm6. Dynamics include *ff*.

EXACTLY

-8-
CONDUCTOR (REHEARSAL PIANO)

J

scheme that I'm schem-in' Dream that I'm dream-in' Now I know_

SAXES UNIS.
BRASS
Ab - Ab MAJ?

Dm⁶ E⁷ B^bm⁷ E⁷

4 PART

— why moth-er— Taught me to — be true She meant me — for some-one

SAXES

Ab MAJ? Ab⁶ B^b D⁹ F^m B^b E⁷ Eb B^b Eb⁷ A^b B^b Eb⁷

Ex - act - ly Like You !

fff *TUTTI fff*

Ab G^b Ab

ff *5/8*

EXACTLY